

## **Gunpowder, Treason & Plot**

**KS2 school session at the 1620s House & Garden**

**National Curriculum Links:** Local Study, The Gunpowder Plot & English

**Delivered by Andrew McWilliam from Chorus Theatre**

<https://www.chorustheatre.co.uk/>

**(free pilot session)**

**Time:** 10am to 2.30pm

Inspired by the site's connection with the Digby family



A practical drama workshop exploring the story of Kenelm and Sir Everard Digby and the gunpowder plot. The participants will be given the chance to recreate the stories and events of the period.

The key objective of the session is to uncover the science and history of *The Gunpowder Plot of 1605* using creative drama techniques. This will involve learning about the connections to the 1620s House and the life of Sir Everard Digby.

Throughout the session the pupils will learn the following:

- What was The Gunpowder Plot?
- Who was involved?
- Why were they plotting?
- How was the plot stopped?
- Why do we celebrate bonfire night?
- What is the circulatory system?
- The role of Sir Everard Digby in The Gunpowder Plot

By the end of the session the pupils should have:

1. Gained a further understanding of the events surrounding The Gunpowder Plot
2. Developed a wider vocabulary of scientific terms
3. Gained (or consolidated) knowledge on classification of the circulatory system
4. Been given the opportunity to communicate their understanding and to ask questions

Pupils should be taught to:

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Articulate and justify answers, arguments and opinions
- Maintain attention and participate actively in collaborative conversations
- Use spoken language to develop understanding through discussion and exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates
- Consider and evaluate different viewpoints, attending to and building on the contributions of others
- Select and use appropriate registers for effective communication